

# GRADY GERBRACHT

## RESUMÉ

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### EXPERIENCE SUMMARY

- Experience in commercial fields including photography, retouching, audio/video editing, DAM, arts management, and exhibition design
- Experience in the academic field - teaching studio art and digital media at leading universities
- International publishing and exhibition record as a fine artist, independent curator and organizer
- Fluency in relevant software including Photoshop, Indesign, Final Cut Pro, Logic, Pro Tools, DAM, TMS, Coretex, Artsystems GalleryPro etc.

### PROFESSIONAL EXPERIENCE

- 2011-Present **Scanner and Digital Asset Manager, Art Resource** the world's largest fine art stock photo and film archive, [www.artres.com](http://www.artres.com), New York, NY  
Responsible for cross-platform file management, scanning, ingestion, color management, retouching, digital asset management, & FTP
- 2012-Present **Art Handler, Installer, Technician, Whitney Museum of American Art**, New York, NY  
Work with museum staff including Curators, Registrars and Preparators to install exhibitions and prepare for special events. Objects in the museum's collection as well as objects on loan from other institutions are packed transported and archived according to the highest professional standards
- 2012-Present **Technician, Exhibit Installer, Museum of Mathematics**, New York, NY  
Installed computers, electronics, software and drivers necessary to run several interactive learning exhibits. Liaised with contractors, fabricators, software engineers and museum staff to ensure the smooth functioning of electronics, touch screens, custom built serial interfaces, video projection and IT equipment.
- 2010-Present **Co-Founder & Artistic Director, NoMoSA Nomadic Museum of Sonic Arts**, New York, NY  
Responsible for conceiving, developing, and implementing the artistic vision and focus of the organization.
- 2009-2011 **Production Manager, Dry Harbor Studio**, Middle Village, NY  
Responsible for booking and project management, audio engineering, editing and FTP
- 2007-2009 **Photographic Retoucher, Delia's Inc. & Alloy catalogs**, New York, NY  
Freelance digital image retouching for web and print based catalog production.  
[www.delias.com](http://www.delias.com) [www.alloy.com](http://www.alloy.com)
- 1996-2002 **Owner/Operator, Vantage Point Imaging**, New York, NY  
Project management, studio and location photography, retouching, design, for a variety of advertising industry clients, with a specialty in Jewelry photography and retouching.  
Clients ranged from K-mart and Service Merchandise to Tiffany & Co. and Harry Winston

### TEACHING EXPERIENCE

- 2011-2012 Visiting Artist, Digital Arts, The College of New Jersey  
2010-2011 Visiting Artist, Sculpture, The Cooper Union School of Art  
2002-2009 Assistant Professor of Art, Stony Brook University  
2000-2002 Assistant Professor of Art, University of Massachusetts Amherst

### EDUCATION

- 2002-2003 Whitney Museum of American Art Independent Study Program, New York, NY  
1997-1999 SMVisS Master of Science in Visual Studies MIT, Cambridge, MA  
1997-1998 Visual and Environmental Studies Program Harvard University, Cambridge, MA  
1992-1996 BFA Bachelor of Fine Arts The Cooper Union School of Art, New York, NY  
1995-1996 Gerrit Reitveld Akademie, Amsterdam, Netherlands