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Born 1974, New York
Lives and works in New York

EDUCATION

- 2002-2003 Whitney Museum of American Art Independent Study Program
Architecture and Urban Studies Program
- 1997-1999 SMVisS Master of Science in Visual Studies MIT
Massachusetts Institute of Technology, Cambridge MA
- 1997-1998 Visual and Environmental Studies Program, Harvard University, Cambridge MA
- 1992-1996 BFA Bachelor of Fine Arts, The Cooper Union School of Art, New York NY
- 1995-1996 Gerrit Reitveld Akademie, Amsterdam, Netherlands

TEACHING

- 2011-2012 Visiting Artist, Digital Arts, The College of New Jersey
- 2010-2011 Visiting Artist, Sculpture, The Cooper Union School of Art
- 2002-2009 Assistant Professor of Art, Stony Brook University
- 2000-2002 Assistant Professor of Art, University of Massachusetts Amherst

AWARDS & GRANTS

- 2007 Edital Conexão Artes Visuais Ministério da Cultura/Funarte/Petrobras
Awarded by the Brazilian Ministry of Culture and Petrobras, the Brazilian state oil company to fund the PROJETO LOMBA ALTA international artists' residency program
- 2006-2007 Danish Arts Council Grant for *Stripped Bare* project,
a collaboration with Alex Villar and Lars Mathisen
- 2006 FAHSS Individual Research Grant
- 2005 United University Professionals Individual Development Award
- 2002 UMASS Arts Council Grant
- 2001 UMASS Faculty Research Grant
- 1998 MIT Council for the Arts Grant
- 1998 MIT School of Architecture and Urban Planning Grant
- 1998 MIT Department of Architecture Grant
- 1992-1996 Full Tuition Scholarship awarded by The Cooper Union for the Advancement of Science and Art for undergraduate studies

EXHIBITIONS, PUBLIC
PROJECTS, SCREENINGS
& PERFORMANCES

- 2013 Limits, group exhibition, Braggs Pie Factory, Phoenix, AZ
Ambient Chaos with IDEOSYNCHRONIC, Spectrum, New York, NY
- 2012 19th New Genre Festival: Spontaneous Cinema with viDEO sAVant,
Tulsa Performing Arts Center, Tulsa, OK
Wave Currents: viDEO sAVant, International House, Philadelphia, PA
NoMoSA Presents The Cacoharmonic Collective, Don Pedro's, Brooklyn, NY
viDEO sAVant, Devotion Gallery, Brooklyn, NY
Ambient Chaos with IDEOSYNCHRONIC, Spectrum, New York, NY
NoMoSA Presents The Cacoharmonic Collective with Rob Peterson, Don Pedro's, Brooklyn, NY
Anarchist Art Fair 2012, The Living Theater, New York, NY
NoMoSA Presents The Cacoharmonic Collective with Ras Moshe, Don Pedro's, Brooklyn, NY
Ambient Chaos with Adam Dym and Valerie Khune, Spectrum, New York, NY
NoMoSA Presents The Cacoharmonic Collective, Don Pedro's, Brooklyn, NY
FoneFocus at Semantics Gallery, Cincinnati, OH
NoMoSA Presents Le Salon d'Improvisation with Michael Evans, Don Pedro's, Brooklyn, NY
- 2011 MSPS New Music Festival, The McNeill Street Pumping Station, Shreveport, LA
NewIdeas MusicSeries with Michael Vincent Waller, Pianos, New York, NY
Installation, SOUNDplay Festival, New Adventures in Sound Art space, Toronto, Ontario
LUMEN International Video and Performance Festival, Staten Island, NY
NoMoSA Presents Re:percussions, The Loft @ Public Assembly, Brooklyn, NY
Sick! exhibition, Leo Kogan Project Space, Amsterdam, NL
NoMoSA Presents Spontaneous Musics, Vermont Jazz Center, Brattleboro, VT
Anarchist Art Fair 2011, Judson Memorial Church & The Living Theater, New York, NY
Re:percussions with IDEOSYNCHRONIC, The Loft @ Public Assembly, Brooklyn, NY
The Restrictor, Cafe Orwell, Brooklyn, NY
- 2010 The Crude & The Rare, group exhibition curated by Saskia Bos and Steven Lam,
41 Cooper Gallery, New York, NY
Intangible Interferences, group exhibition curated by Denise Carvalho
Momenta Art, Brooklyn, NY
Object Palette, Beta Spaces 2010 Festival, Brooklyn, NY
Chaotic Staunch, a butoh performance, The Old Stone Church, Brattleboro, VT
The Bowery Electric with Christian James Towner, New York, NY
NoMoSA Presents IDEOSYNCHRONIC, The Tank, New York, NY
Experi-Mental Festival, Goodbye Blue Monday, Brooklyn, NY
IDEOSYNCHRONIC+, Experimental Sunday, The Production Lounge, Brooklyn, NY
IDEOSYNCHRONIC+, The Charleston, Brooklyn, NY
NoMoSA Presents Re: Percussions, an evening of experimental and improvised approaches
to the drum, Issue Project Room, Brooklyn, NY
NoMoSA Presents Spontaneous Musics, Vermont Jazz Center, Brattleboro, VT

EXHIBITIONS, PUBLIC PROJECTS,
SCREENINGS & PERFORMANCES
CONTINUED

- Kaleida Crash Test Exhibition and Performance at The AIM, Brooklyn, NY in association with the 2010 Bushwick Open Studios
- Paris Syndrome (film Soundtrack) with John Loggia
- Late Winter with Michael Vincent Waller at Issue Project Room, Brooklyn, NY
- Utopia's Ghost (February), with Anarcho Art Lab The Living Theater, New York, NY
- No Territory (January), with Anarcho Art Lab The Living Theater, New York, NY
- Fin de Siecle with Z Collective and Insurgent Theater, ABC No Rio, New York, NY
- BYOA, X Initiative, New York, NY
- Anarchist Art Fair 2010, Judson Memorial Church & The Living Theater, New York, NY
- Thunder and Lightening, Boundless Mind Zen Center, Brooklyn, NY
- SBU Faculty SUNY Art Gallery, Albany, NY
- Performance with Moira Williams, Lawrence Alloway Gallery, Stony Brook, NY
- 2009 Bovine Collaborations Solo Exhibition, Sight Unseen Gallery, Brattleboro, VT
- City of Tomorrows, Storefront for Art and Architecture, PERFORMA 09
- New West Electro-Acoustic Music Organization @ NOTACON 6, Cleveland, OH
- Anarchist Art Fair 2009, Judson Memorial Church & The Living Theater, New York, NY
- Zebulon with Lázaro Valiente, Brooklyn, NY
- Monkey Town with Lázaro Valiente, Brooklyn, NY
- The Social Plastic, The Social Plastic Space, New York, NY
- Vermont Jazz Center, Brattleboro, VT
- Tribute (September), with Anarcho Art Lab The Living Theater, New York, NY
- Mirror Organism (August), with Anarcho Art Lab The Living Theater, New York, NY
- Dreams and the Unconscioius (July), with Anarcho Art Lab The Living Theater, New York, NY
- Nuclei (June), with Anarcho Art Lab The Living Theater, New York, NY
- 2008 Pineapple Project Room, European Social Forum, Malmö, Sweden
- Alwan for the Arts Benefit Exhibition and Auction, Galerie Mark Hachem, New York, NY
- Anteroom* [compartmented visions] Queens Museum of Art, Queens, NY
- Sonic Residues SAC Gallery, Stony Brook, NY
- 42nd Brooklyn Arts Council International Film Festival,
- New Media Installations BAC Gallery, Brooklyn, NY
- Holy Holes: Absolute Stalls Group Exhibition Dumbo Arts Center, Brooklyn, NY
- New Work, Faculty Exhibition University Art Gallery, Stony Brook, NY
- 2007 14th Annual Salão da Bahia Museu de Arte Moderna da Bahia,
- Museum of Modern Art, Salvador, Brazil
- Fazenda Hum Goethe Institut, Porto Alegre, Brazil
- Playing the Fence PROJETO LOMBA ALTA, Porto Alegre, Brazil
- Stripped Bare with Alex Villar & Lars Mathisen, New York, NY
- 2006 Sonic Architectures Issue Project Room, Brooklyn, NY

EXHIBITIONS, PUBLIC PROJECTS,
SCREENINGS & PERFORMANCES
CONTINUED

- VERBO 2006 Performance Festival, Galeria Vermelho, São Paulo, Brazil
 Pineapple Videobar Screening Tour Künstlerhaus Bethanien, Berlin, Germany
 I Can't Quite Place It Smack Mellon Gallery, New York, NY
 Lucky Draw Sculpture Center, New York, NY
 Untitled Pairings Permanent Installation, Stony Brook Manhattan, New York, NY
- 2005 Site & Sound: KIASMA National Museum of Contemporary Art, Helsinki, Finland
 Pineapple Videobar Screening Tour ID:I Gallery, Stockholm, Sweden
 Malmö Konsthall, Malmö, Sweden
 Dunkers Kulturhus, Helsingborg, Sweden
 Passerby Vox Populi Gallery, Philadelphia, PA
 Pearl Sheffer Gallery, Sydney, Australia
 Parakeet Video Salon #3 New York, NY
 Lucky Draw Philips de Pury & Co. New York, NY
 Translation, a drawing project by Jenny Perlin Ulrich Museum of Art, Wichita, KS
 The Diagram and Scribble Archive SAC Gallery, Stony Brook, NY
 Faculty Exhibition University Art Gallery, Stony Brook, NY
 SBU Faculty SUNY Art Gallery, Albany, NY
- 2004 underLINE with Claudia Vieira, Kyoto Art Center, Kyoto, Japan
 Treble Sculpture Center, New York, NY
 Global Priority San Francisco Arts Commission Gallery, San Francisco, CA
 Alternative Space pool, Seoul, South Korea
 Two person exhibition with Alex Villar, Universidade Estacio de Sa, Rio de Janeiro, Brazil
 Ad-Hoc Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 Urban Visionaries Benefit Exhibition The Cooper Union, New York, NY
 Recent Visions: Four Featured Faculty University Art Gallery, Stony Brook, NY
- 2003 Global Priority Herter Gallery, University of Massachusetts, Amherst, MA
 Film @ 33 video screening, Trans Urban Roaming Forum, Brooklyn, NY
 RAW Smack Mellon, New York, NY
 Urban Visionaries Benefit Exhibition The Cooper Union, New York, NY
 Whitney Museum of American Art Independent Study Program Exhibition New York, NY
 Site&Sound for Engine 27 Engine 27, New York, NY
 Fragmental Realities Musawwir Art Space, Midland Park, NJ
 TEXT Raid Projects, Los Angeles, CA
 New Work Faculty Exhibition, University Art Gallery, Stony Brook, NY
- 2002 25th Anniversary Benefit Exhibition The Drawing Center, New York, NY
 Looking In a public storefront exhibition and performance project in lower Manhattan, NY
 7a*11d 4th International Festival of Performance Art Toronto, Ontario, Canada

EXHIBITIONS, PUBLIC PROJECTS,
SCREENINGS & PERFORMANCES
CONTINUED

- Urban Visionaries Benefit Exhibition **The Cooper Union**, New York, NY
 Hopscotch: Associative Leaps in the Construction of Narrative **Painted Bride Art Center**, Philadelphia, PA
 International Video Festival **Ramallah**, Palestine
 Curatorial Market-Curatorial **Mutiny Part V**. group exhibition, **Cuchifritos Gallery**, **Artist Alliance Inc.**, New York, NY
 White Box Annual Benefit Exhibition **White Box**, New York, NY
 Motel Jezevo group exhibition responding to Jezevo detention center for illegal migrants, curated by Nada Beros, **Museum of Contemporary Art**, Zagreb, Croatia
 In and Out of Control Archive & Video program, **Holden Gallery**, Manchester University, UK
- 2001 Submerge group exhibition **Kunstbunker Forum für Zeitgenössische Kunst**, Nuremberg, Germany
 Temporary Occupations/Language of 82% project included in video screening curated by Alex Villar and Katya Sander, **Halle für Kunst**, Lüneburg, Germany
 Transitory Audio Archive Organized by Nomads and Residents
 Ground Zero 01 **29 Lafayette Street**, New York, NY
 AccessZONE **Bronx Museum of the Arts**, Bronx, NY
 Occupations of Public Transit Space, **Vacancy Gallery**, Bronx NY
- 2000 Selections: Fall 2000 group exhibition, **The Drawing Center**, New York NY
 Site & Sound a series of improvised performances, CD recordings, and multi-channel audio installations. In collaboration with Ellen Wetmore at **UMASS Amherst**, Amherst MA
 Snapshot group exhibition, **Contemporary Museum**, Baltimore MD
 Arcadia University Art Gallery, Glenside PA
 Aldrich Museum of Contemporary Art, Ridgefield CT
 Photographic Imagination group exhibition, **Here Here Gallery**, Cleveland OH
 Spontaneous Contagious Hysterical Laughter **Public Performance**, New York NY (part of Contagions series)
 Commutes MTA series **public performance-interventions**, New York NY
 Faculty Exhibition **Bergen Community College**, Paramus NJ
- 1999 Commutes NJ Transit series A series of situational performance-interventions
 New York metropolitan area
 A Portrait Extended public photo-architectural intervention, **MIT**, Cambridge MA
 A Visual Archaeology of Building 13 **MIT**, Cambridge MA
 Stratagems **public project**, Cambridge MA
- 1998 **PASSAGE** public installation, **MIT**, Cambridge MA
 Legend public intervention, **MIT**, Cambridge MA
 Transient Occupations a nomadic public performance in collaboration with

CURATORIAL PROJECTS

- 2010 **Re: Percussions** a series of events exploring experimental and improvised approaches to the drum and interrogating our notions of rhythm
- 2006 **Civic Performance** an exhibition of artists' projects in a variety of media that examine the relationships between individuals and their communities. Stony Brook University Art Gallery, Stony Brook, NY
- 2003 **Global Priority** an exhibition that explores how artists are responding to the accelerating hybridization of identities in relation to dispersed flows of economic and cultural values. Herter Art Galleries, University of Massachusetts, Amherst MA
- 2002 **Curatorial Market - Curatorial Mutiny Part V.** symposium and exhibition. Cuchifritos gallery, Artist Alliance Inc. New York, NY
- 2001 **Back and Forth** a series of exhibitions at Vacancy Gallery exploring notions of commuting and itineraries:
Mapping the Commute May 19-June 9 Featuring Sara Eichner, Danica Phelps, Christopher Moore
Appropriations of Public Transit Space July 15-Aug 5 Featuring Grady Gerbracht, Neurotransmitter & Alex Villar
Made in Transit Sept 8-30 Featuring Emily Jacir, Scott Teplin & Michael Rakowitz
Mapping Memory October 6-28 Featuring Susan Jahoda & A. S. Bessa

COLLECTIONS

Museum of Modern Art Film Archive (Cinamateca do MAM), Rio de Janeiro, Oxford Brookes University Art & Social Process Archive, The Cooper Union School of Art, New York, NY, Alwan Center for the Arts, New York, NY, S David Brooks, Richard B. Klemfuss, Andrei and Barbara Voinar, Dr. and Mrs. Edward Paez, Michael Rakowitz, Jean Griffin Borho, Erika Furey, Brian Boucher, Leonid Kogan.

RESIDENCIES & FELLOWSHIPS

- 2007 Artist Residency, PROJETO LOMBA ALTA, near Porto Alegre, Brazil
- 2004 Artist Residency, Kyoto Arts Center, Kyoto, Japan
- 2002 Residency for production of a site specific multichannel sound installation
Engine 27, New York, NY
Whitney Museum of American Art Independent Study Program, New York
- 1995-1996 Sculpture Department, The Gerrit Rietveld Akademie, Amsterdam, Netherlands

BIBLIOGRAPHY

- Boucher, Brian. "A Series of Exhibitions Curated by Grady Gerbracht At Vacancy Gallery." *Back & Forth* (2001). 3 Dec. 2005 <<http://emedia.art.sunysb.edu/gerb/backforth/essays/index.html>>.
- Bush, Diana. "Grady Gerbracht." *Drawing Papers* 11 2000: 2-3.
- Christ, John. "Spaces in Between Places." *Back & Forth* (2001). 3 Dec. 2005
<<http://emedia.art.sunysb.edu/gerb/backforth/essays/index.html>>.
- "Commutes: NJ Transit Series." *Pist Protta* Feb. 2001: 32-35.
- Cooper, Rhonda, comp. *Recent Visions*, Exhibition Catalog. Stony Brook: Stony Brook University, 2004. 6.
- Cox, Christoph. "Treble." *ARTFORUM* Sept. 2004: 262.
- Dingemans, Michael, ed. "Untitled Pairings." *St. Maarten Events* Jan. 2007: 126.
- Ed. Grady Gerbracht, and Susan Jahoda. *Rethinking Marxism* Vol. 15 No. 3 (2003).
- Falkenstein, Michelle. "Not-So-Still Lives." *The New York Times* 23 Jan. 2005: 1-1.
- Flavorpill #205 inspired flavor NYC. May 2004. <http://flavorpill.net>.
- Gerbracht, Grady. "Commutes: MTA Series." Ed. Masoud Golsorkhi, and Andreas Laeuffer. *reMINED* n.d.: 321-323.
- Gerbracht, Grady. "Commutes: NJ Transit Series." Ed. Frans Jacobi. *Pist Protta* No. 47 Feb. 2001: 32-35
- Gerbracht, Grady. "Commutes." *Rethinking Marxism* Vol. 13 No.2 (2001): 73-91.
- Gerbracht, Grady. "Time In Between." Ed. Zarko Paic. *ART-e-FACT* 2003. Aug. 2004
http://artefact.mi2.hr/_a02/lang_en/art_gerbracht_en.htm
- Gerbracht, Grady. "Untitled Pairings." Ed. Nada Beros. *ART-e-FACT* 2002. July 2004
http://artefact.mi2.hr/_a01/lang_en/art_gerbracht_en.htm
- Grady Gerbracht and Claudia Vieira. Aug. 2004. Kyoto Art Center. Aug. 2004
<http://www.kac.or.jp/event/residence/>
- "Grady Gerbracht and Claudia Vieira." *art* #49 20 May 2004: 3.
- Grady Gerbracht, and Susan Jahoda. "Curators' Introduction." Introduction. *Global Priority Exhibition Catalog*. London: Taylor and Francis, 2003. 313-315.

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<http://www.thebrooklynrail.org/arts/april03/as-raw.html>
- Lärmige Welt (noisy world). Dir. Katrin Petroschat. Independent video documentary, 2004.
- Kasegawa, Hisayo. "Let's Talk About Art." *U18* Aug. 2004: 2-3.
- Licht, Alan. "Cross Platform." Rev. of Treble at Sculpture Center. *The WIRE* July 2004: 81.
- Maine, Stephen. "Space Is the Place." Rev. of I Can't Quite Place It at Smack Mellon Gallery.
Artnet Magazine July 2006.
- McKay, Courtney. "Recent Visions." *The Statesman* 11 Oct. 2004: 6.
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<http://owa.chef-ingredients.com/postUK/20B/gerbracht.htm>
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3 Feb. 2005 <http://www.fallonandrosf.com/artblog>
- Snapshot exhibition catalog. Baltimore, MD: The Contemporary Museum, 2001.
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- Taylor, Tess. "Bronx Cheer." *METROPOLIS* Oct. 2001: 54.
- "underLINE at Kyoto Art Center." *art #50* 20 June 2004: 3.
- underLINE in Kyoto - a documentary. Dir. Ken Okano. Feat. Grady Gerbracht and Claudia Vieira.
Independent video documentary, 2004.
- Weissman, Terri and Demos, T.J. "Photographic Imagination." 2000.

LECTURES & PANEL DISCUSSIONS

- Spring 2012 Sonicity, Artist Talk International Center of Photography, New York, NY
Sound Practices in the Arts, Lecture The College of New Jersey, Ewing, NJ
- Spring 2011 Artist Talk International Center of Photography, New York, NY
- Fall 2010 Intangible Interferences, Panel Discussion, **Momenta Art**, Brooklyn, NY
The Sonification of Site Specificity, Artist Talk
The Cooper Union School of Art, New York, NY
- Spring 2010 Listening In: Non-Hierarchical Cooperative Improvisation, Anarchist Art Festival,
Judson Memorial Church, New York, NY
- Spring 2010 Sound/Image, Artist Talk International Center of Photography, New York, NY
- Spring 2008 Gallery Talk with curator Denise Carvalho about work in the Holy Holes: Absolute
Stalls exhibition **DUMBO Arts Center**, Brooklyn, NY
- Spring 2007 Artist Talk at launch event for PROJETO LOMBA ALTA, **Goethe Institut**,
Porto Alegre, Brazil
- Fall 2006 Curator's Gallery Talk and related events, Civic Performance exhibition,
Stony Brook University Art Gallery, Stony Brook, NY
- Spring 2005 Site&Sound: KIASMA, Presentation for panel on the architectural and written
work of Steven Holl, International Association of Philosophy and Literature
Conference, KIASMA, National Museum of Contemporary Art, Helsinki, Finland
- Spring 2005 Visiting Guest Critic at Maryland Institute College of Art, Baltimore MD
- Fall 2003 Moderator of a plenary discussion with Global Priority Artists and curators,
Marxism And The World Stage conference, **UMASS**, Amherst, MA
- Fall 2002 Moderator of a discussion entitled "Artists Who Curate" **Nomads and Residents**
presentation series at **16 Beaver Group**, New York, NY
- Spring 2002 Guest Artist Sound Positions symposium on sound art at **Whitney Museum of
American Art Independent Study Program**, New York, NY
- Fall 2000 Guest Critic for Architecture Studio taught by Professor Sigrid Miller-Pollin at
UMASS Amherst MA
- Fall 2000 Recent Projects lecture for Graduate Seminar taught by Professor Susan Jahoda
at **UMASS Amherst MA**
- Fall 1999 To the Social Dimension Lecture for art and design students at
Purchase College, State University of New York, Purchase NY
- Fall 1999 Guest Critic for Architecture Studio taught by Professor Alan Wexler at **Pratt
Institute**, Brooklyn NY
- Fall 1998 Stratagems Presentation for Interdisciplinary Symposium organized by the
Visual Studies Program and the History, Theory and Criticism Program at
Massachusetts Institute of Technology, Cambridge MA
- Fall 1998 Guest Critic for Design class taught by Professor Michael Rakowitz at **Purchase
College**, State University of New York, Purchase NY
- Fall 1997 Panel Member, Inaugural Symposium of the Repeat Reverse Exhibition,
Yale University Art and Architecture Gallery, New Haven CT